

ELSA WERTH

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Agenda

2022

engraved metal tokens handed to the public  
(2000 copies distributed), Ø: 2.7 cm



Magic Stick: News Alerts  
2022  
painted wood, 160 x 9 x 9 cm, unique piece



Magic Stick: Fake News

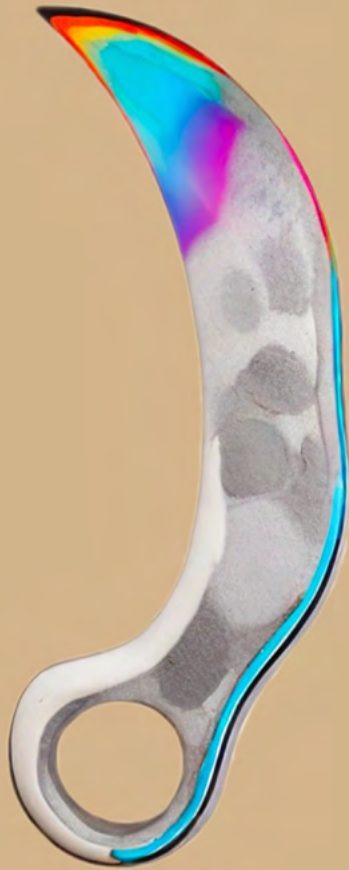
2024

painted wood, 180 x 9 x 9 cm, unique piece



Tank Top  
2024  
brick, paint, 22 x 11 x 5 cm, unique work in a series of 26 pieces

**IF**



**THEN**



IF/THEN

2024

video, color, silent, loop, 48'00", edition of 5 copies + 1 A.P.



Abacrabadra!

2022

site specific installation (protocol), adhesive vinyl, variable dimension



Link to watch an excerpt online:  
<https://www.youtube.com/watch?v=EooJSIvaR8c>

Handmade  
2022  
video projection, color, silent, loop 29' 18", edition of 3 copies + 1 A.P.  
no. 1/3



Link to listen online:

<http://www.elsawerth.net/meteo/>

Soleil

2023

sound installation, 01 min 38 sec., edition of 3 copies + 1 A.P.

no. 2/3

The urgent issue of climate change is addressed by this sound piece made from excerpts of weather bulletins announcing heatwaves. All accompanied by a radio jingle - gong marking the passing of time and the forward rush in which we are carried away, refusing to face the catastrophe looming ahead of us.

La question brûlante du réchauffement climatique est abordée par cette pièce sonore réalisée à partir d'extraits de bulletins météo qui signalent l'arrivée de vagues de chaleur. Le tout rythmé par un gong - jingle radiophonique marquant le passage du temps qui passe et la fuite en avant dans laquelle nous sommes entraînés refusant de regarder en face la catastrophe qui est devant nous.



Link to listen online:

<http://www.elsawerth.net/giveandtake/index.htm>

## Give and Take

2021

sound installation, 2 channels, 8 min 07 sec., edition of 3 copies +

1 A.P.

no. 2/3

The expression «Give and Take» is the starting point this sound work about language and exchanges between people. It is based on the combination of these two terms which both oppose and complement each other.

This sound piece is like a dialogue. It's composed exclusively with common expressions that start with the word «give» or «take». There is no logic in this string of sentences. They link together different and unexpected issues.

By so they echo today's transactions where everything is sold and everything is bought.

L'expression anglaise «Give and Take» qui signifie faire des concessions mutuelles, est le point de départ de cette oeuvre sonore autour du langage et des échanges entre les individus.

Elle s'appuie sur la combinaison de ces deux termes qui à la fois s'opposent et se complètent. Cette pièce sonore est construite comme un dialogue composé exclusivement d'expressions usuelles formées à partir des termes «give» et «take». Pas de déroulé logique dans cet enchaînement de phrases qui font se télescoper des registres variés et inattendus à l'image des transactions contemporaines où tout se vend et tout s'achète.

This sound piece has been presented in the following exhibitions :

- Give and Take, Bloom, Düsseldorf (2022) | cur. Ji Sue Byun
  - De Toi à Moi, Fondation Fiminco, Romainville (2022) | cur. Jennifer Flay
- Collections :
- private collection



Magic Stick (Abacadabra!, Abaradabrac!, Adabracabra!, Acabradabar!,  
Arbacabrada!)

2023

Edited by Pernod Ricard Foundation, Paris, Printed pencils, 5 x 100 copies



The Negotiation Game

2021

playing cards, box, 8,5 x 5,4 cm

(first edition of 30 copies sold out), second edition of 100 copies

The words WIN, LOSE and COMPROMISE refer as much to the game vocabulary as to the different agreements to which a commercial or political negotiation can lead: win-win, lose-lose, win-lose, compromise... Put on playing cards, these formulas reflect the violence of power relations.



Plus ou Moins

2023

Printed dice, variable dimensions, 100 copies edited by Lendroit Editions,  
Rennes



Welcome

2022

Red flag garland, site specific installation, variable dimension, unique

A minimal monster head with two eyes and teeth made of a garland of red triangle pennant flags that alternatively eats and spits the pulic.



Up and Down  
2022

Paris: artist edition, cotton strap (blau, grey), rivets, screws, variable dimensions, each 10 copies



The Gift  
2022

Wrapping paper, ribbon, variable dimension, site specific installation (protocol)

The Gift consists in wrapping an architectural element (the central column in the exhibition space) as a shimmering gift package.



### Blind Smile

2021

Installation, yellow paint, wires, chains, ropes, bungee cords, variable dimensions, certificate and installation protocol, unique

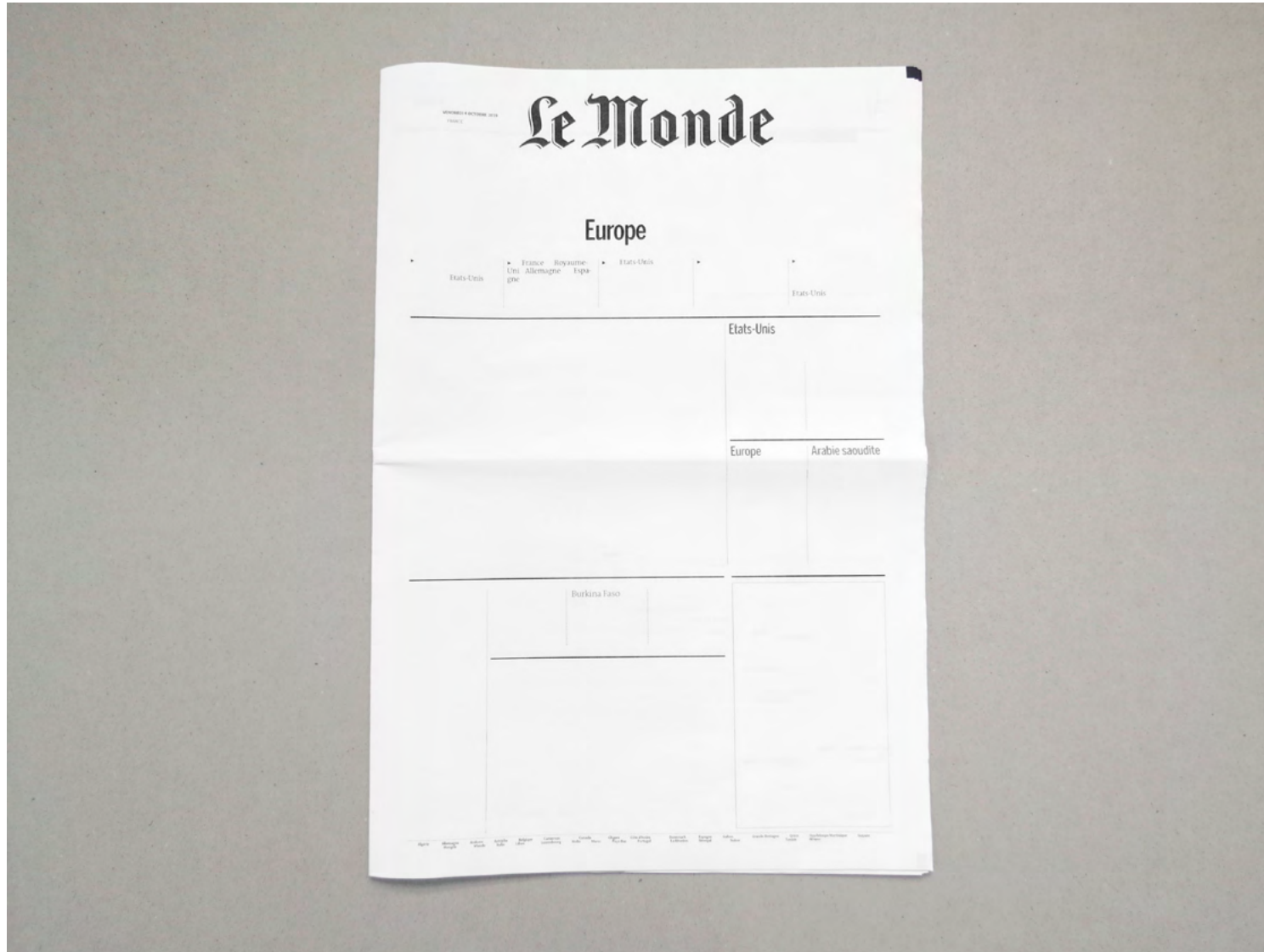
Blind Smile composes a repertoire of manufactured objects borrowed from activities outside the field of art: electric cables, chains, ropes, turnbuckles, etc... Their shape evokes smileys made of constraining materials bending under their own weight.



Link to see the flag on display:  
<https://vimeo.com/video/902242049?share=copy>  
password on request

Unpredictable Border  
2019  
Print on polyester, 100 x 150 cm, unique

A redline endlessly controled into infinite random drawings. Or how to slip from a fixed to a flexible border.



Un jour dans le Monde (4 octobre 2019)  
2019

Edited by Centre des livres d'artistes, Saint-Yrieix-la-Perche. Black and white offset, 32 pages, 47,5 x 33 cm, unlimited edition

The daily newspaper „Le Monde“ of October 4, 2019 is erased so as to reveal only the names of the countries mentioned in the articles. The meaning of „Le Monde“ shifts to become the title of an unexpected atlas shaped by the latest news.



Magic Trick (\*1)

2018

Video, color, silent, loop, 8'30", 3+1 A.P.

This work questions the generalized belief in the economy, in growth and production. The video presents a blow up of one euro coins and shiny packaging, candy paper, pieces of aluminum, small bits of junk. In this work, I confront the coin (money) with a poor but formally close, shiny element (scrap). A disturbing metaphor for financial operations that create capital, debts etc.



link to listen online :

<https://www.elsawerth.net/dayafterday/>

DAY AFTER DAY

2023

Sound installation, loop, edition of 3 copies and 1 A.P.  
certificate and installation protocol

Day after Day after Day after Day after Day after Day ...



link to listen online :

<https://www.elsawerth.net/business/index>

## BUSINESS

2023

Sound installation, 4 min 20 sec, edition of 5 copies and 1 A.P.  
certificate and installation protocol

This sound piece is structured like a song. The lyrics of this work ironically refer to the financialization of social relations and the monetization of exchanges between individuals.

This sound piece has been presented in the following exhibitions :

- Accrochage des collections du Centre Georges Pompidou, Paris (2023)

Collections :

- public art collection of Musée national d'art moderne - Centre Pompidou



link to a 01'51" excerpt online :

<http://elsawerth.net/abracadabra/index>

Abracadabra!

2022

Sound installation, loop, 01h 09min 46sec, certificate and installation protocol, 5+1 A.P.

This work confronts two opposing universes: that of magic and that of everyday life. This sound piece is built on the repetition of a magic spell associated with sounds that refer to our environment, but without being immediately recognizable. Broadcast randomly, it provokes both astonishment and disenchantment. This sound piece has been presented in the following

exhibitions :

- Horizontes, Fondation Pernod Ricard, Paris (2022) | cur. Clément Dirié
- Accrochage des collections du Centre Georges Pompidou, Paris (2023)

Collections :

- public art collection of Musée national d'art moderne - Centre Pompidou



link to listen online :

<http://elsawerth.net/Auction/index.htm>

## AUCTION

2020

Sound installation, 01 min 00 sec., edition of 3 copies and 1 A.P., certificate and installation protocol

A sound piece about art and its market which consists of a decreasing auction sale. The sale starts at 26 million dollars and goes down to 1 million dollars in 60 seconds.

This sound piece has been presented in the following exhibitions :

- Trois Collectionneurs n°8, Été 78, Bruxelles (2021)
- Avalanche, Trois\_a, Toulouse (2021) | cur. Jérôme Dupeyrat et Julie Martin
- De Toi à Moi, Fondation Fiminco, Romainville (2022) | cur. Jennifer Flay

Collections :

- public art collection of Frac Pays de la Loire
- private collections



link to a 3'56" excerpt online :  
<https://vimeo.com/420240880>  
password on request

## ANYWAYLAND

2019

Sound installation, 48 min 32 sec, edition of 3 copies and 1 A.P.,  
certificate and installation protocol

This list is made from a «collage»: all the common nouns beginning with the letter A, in alphabetical order, to which the suffix «land» has been systematically added. The list opens with A land, «A» taken as a simple letter but also as an indefinite article, A+Land then becomes Land, taken in its broadest sense : all land. Abackland, Aaftland, Abandonland, Abandonmentland, Abandonmentland, Abaseland, Abasementland, (...) Azureland. Built on the same structure as the names of real countries such as Switzerland, Greenland, Holland, Poland, these 1349 terms, although fictional, make sense. They bring together different metaphorical registers that alternately evoke freedom, oppression, absurdity, triviality, abstraction, exoticism.

Oscillating between promises and fears, these terms echo current events and question the nature and very meaning of our relationship with the territories.

This sound piece has been presented in the following exhibitions :

- Anywayland, Interface, Dijon (2019) | cur. Frédéric Buisson
- A Land, mfc michèle didier, Paris (2020)
- De Toi à Moi, Fondation Fiminco, Romainville (2022) | cur. Jennifer Flay

Collections :

- public art collection of Frac Pays de la Loire