**

*Birkenstr. 56, 40233 Düsseldorf – Mi.11-14 h, Fr.&Sa.15-18 h -- bloomduesseldorf.de -- Kontakt:bloomduesseldorf@gmail.com*

Out to Lunch: Jungwoon Kim, Tobias Brembeck, Domingo Chaves, Michiel Ceulers, Yixiao Cao, Sebastian Wickeroth,

Hanna Antonsson, Jenny Johansson, Olof Persson, Oda Haugerud, Martin Formgren, Erik Gustavsson

28.4.-13.5.2023

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1. **Tobias Brembeck**, Lose Verbindung (links oder rechts), (2 Teile), 2023, diverse Materialien

2. **Sebastian Wickeroth**, Ohne Titel, 2023, Kunstharzlack auf Nesselstoff, 150x100x28 cm

3. **Yixiao Cao**, Die endlose Landschaft, 2020, 3+2 AP, 23,6x34,7 cm

4. **Oda Haugerud**, The Lustful II, 2023, Radiator, keys, key rings, 136x75x3 cm

5. **Hanna Antonsson**, Brushed asphalt, 2023, Taxidermy magpie wings,

asphalt, servos, Arduino

6. **Martin Formgren**, Torso Ejected, 2023, Öl auf Leinwand, 180x135 cm

7. **Jenny Johansson**, Where the sun never sets, 2023, Insulation boards, wood, Hand poked inscriptions made with a BBQ stick, 180x120 cm

8. **Erik Gustafsson**, Monolog, 2023, Archival pigment print on dibond, Edition of 2, 163x108 cm

9. **Martin Formgren**, We want our story to be beautyful, not realistic, 2023, Phototransfer, gesso and lacquer on canvas, 120x90 cm

10. **Domingo Chaves**, Etwas gemeinsam, 2023, verschiedene Blätter,

Polystyrol, Polyesterharz, Acrylfarbe, Tusche, 100x100 cm

11. **Jungwoon Kim**, On Seoul, 2023, Silikon, Pigmente, Aluminium Eckprofil, je 250 cm (H) und variable Größe zur Installation

12**. Olof Persson and David Sabel**, No.2 – No.3, Off The Wall series, 2017, Installation, LCD filter on plexiglass in aluminium frame, with digital programming and sound work, 4 min in loop

13. **Michiel Ceulers**, Dame de pique / Arrangement inférieur

(Praying mantis), 2022, oil, encaustic on canvas on wood, 61x42 cm

14. **Erik Gustafsson**, Untitled (Family), 2023, Archival pigment print on

dibond, Edition of 2, 163x108 cm

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