

Out to Lunch 28.4.-13.5.2023

<p>Tobias Brembeck Lose Verbindung (links oder rechts), (2 Teile), 2023, diverse Materialien</p>	
<p>Sebastian Wickeroth Ohne Titel, 2023, Kunstharzlack auf Nesselstoff, 150x100x28 cm</p>	
<p>Yixiao Cao Die endlose Landschaft, 2020, 3+2 AP, 23,6x34,7 cm</p>	
<p>Oda Haugerud The Lustful II, 2023, Radiator, keys, key rings, 136x75x3 cm</p>	
<p>Hanna Antonsson Brushed asphalt, 2023, Taxidermy magpie wings, asphalt, servos, Arduino</p>	
<p>Martin Formgren Torso Ejected, 2023, Öl auf Leinwand, 180x135 cm</p>	

<p>Jenny Johansson</p> <p>Where the sun never sets, 2023, Insulation boards, wood, Hand poked inscriptions made with a BBQ stick, 180x120 cm</p>	
<p>Erik Gustafsson</p> <p>Monolog, 2023, Archival pigment print on dibond, Edition of 2, 163x108 cm</p>	
<p>Martin Formgren</p> <p>We want our story to be beautiful, not realistic, 2023, Phototransfer, gesso and lacquer on canvas, 120x90 cm</p>	
<p>Domingo Chaves</p> <p>Etwas gemeinsam, 2023, verschiedene Blätter, Polystyrol, Polyesterharz, Acrylfarbe, Tusche, 100x100 cm</p>	
<p>Jungwoon Kim</p> <p>On Seoul, 2023, Silikon, Pigmente, Aluminium Eckprofil, je 250 cm (H) und variable Größe zur Installation</p>	
<p>Olof Persson and David Sabel</p> <p>No.2 – No.3 Off The Wall series, 2017, Installation, LCD filter on plexiglass in aluminium frame, with digital programming and sound work, 4 min in loop</p>	
<p>Michiel Ceulers</p> <p>Dame de pique / Arrangement inférieur (Praying mantis), 2022, oil, encaustic on canvas on wood, 61x42 cm</p>	
<p>Erik Gustafsson</p> <p>Untitled (Family), 2023, Archival pigment print on dibond, Edition of 2, 163x108 cm</p>	